

BYRON: the poetry of politics the politics of poetry

39th International Byron Society Conference, 1-6 July 2013

Programme includes

College London)

- Stephanie Breen and Katie Sambrook (King's
- 'Byron, Elgin and the Marbles': readings and reception hosted by the British Museum (including a private viewing of the Parthenon Sculptures)
- Byron, The Two Foscari: a dramatised reading, with excerpts from Verdi's opera, I Due Foscari, performed by students of the Guildhall School of Music and Drama
- Debate on the motion: 'that Lord Byron has had no meaningful impact on European history or politics' (proposed by Peter Cochran, opposed by Jack Gumpert Wasserman)
- Orthodox Vespers in King's College London Chapel (sung by members of the Chapel Choir)

Conference sessions will be held at King's College London's Strand Campus II beside • Exhibition and private view: 'Byron and the river Thames in the heart of London, with Politics'. Manuscripts, printed books and accommodation available in single ensuite memorabilia from the John Murray Archive rooms 10 minutes' walk from the conference and the Foyle Special Collections Library, venue, at a cost of about £50 per night. King's College London, curated by David McClay (National Library of Scotland),

Further details

Call for papers, provisional programme and registration details will be available from September 2012 on the following websites: www.internationalbyronsociety.org/ www.thebyronsociety.co.uk/ www.kcl.ac.uk/artshums/depts/chs/index.aspx

Academic committee

Roderick Beaton Bernard Beatty Peter Graham Christine Kenyon Jones Alan Rawes Iane Stabler

