

Essays on Byron in Honour of Dr Peter Cochran

Breaking the Mould

Edited by Malcolm Kelsall, Peter Graham and Mirka Horová

Byron wrote that he was “born for opposition”. This collection of essays takes Byron at his word and explores ways in which he challenged received opinion in his lifetime. The essays also challenge commonplace attitudes in criticism of Byron today. In this, the volume honours the remarkable range of work of the late Dr Peter Cochran. The matters covered here are Byron’s poetics, his ideology, and the principles and practice of editing his texts. Jerome J. McGann opens the poetics section by examining lyric writing in a Byronic perspective. In the lead essay on ideology, Bernard Beatty asks whether we should rethink Byron as a whole. A substantial addition to Byron’s correspondence is made by Andrew

Stauffer beginning the editing section. In all, this book gathers original contributions from sixteen international scholars and friends of Peter Cochran. The accessible, engaging style makes their work suitable for all readers of Byron, as well as undergraduates and professional academics.

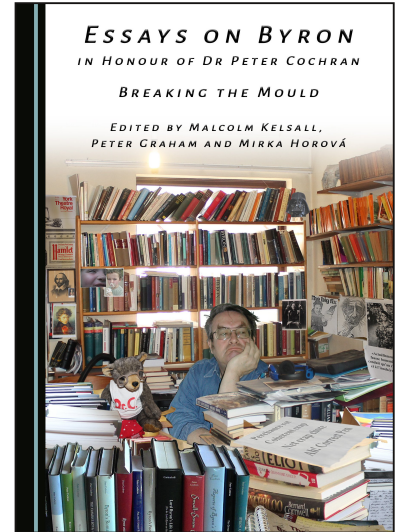
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ISBN 978-1-5275-0607-7
Hardback 253pp
£61.99 UK
\$99.95 US

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