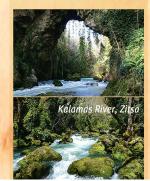




The Monastery of Prophet Elias,



CALL FOR PAPERS

8th International Student **Byron Conference** 27-31 May 2013



The Messolonghi Byron Society Messolonghi Byron Research Center, Greece

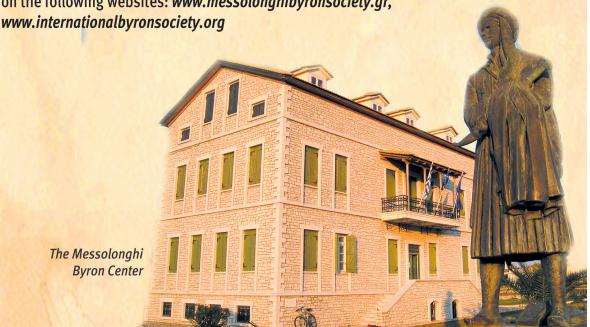
Theme: Byron's Years of Fame

The so-called Years of Fame, Byron's four years as the literary lion of Regency London, began in March 1812, when the first two cantos of Childe Harold's Pilgrimage were published and the 24-year-old author "woke up famous" as his famous phrase put it. Throughout the publication of his Eastern Tales and other works from the 1812-16 period, he stayed that way, thanks partly to his poetry and partly to his personal charisma. This year's International Student Byron Conference will center on the Years of Fame and accordingly will welcome proposals for papers on Byron's works of that period, his relations with his publisher John Murray and with other literary figures such as Thomas Moore and Sir Walter Scott, his romances and adventures in Whig society, his courtship of and marriage to Anne Isabella Milbanke, his friends and fans, Byromania, and other topics related to the conference theme.

An optional excursion to Monastic Zitsa and Ali Pasha's capital Ioannina will follow the academic portion of the conference.

Please send 250-word proposals to Professor Peter Graham (pegraham@vt.edu) and to (byronlib@teimes.gr), by February 1, 2013.

Program and registration details will be available from late September 2012 on the following websites: www.messolonghibyronsociety.gr,



The Messolonghi **Byron Center**