

CALL FOR PAPERS

9th International Student Byron Conference 21-25 May 2014



The Messolonghi Byron Society
Messolonghi Byron Research Center, Greece

Theme: Byron's Life and His Eastern Tales

Riding the wave of his **Childe Harold** fame during the years 1813-18, Byron wrote a series of narrative poems, loosely categorized as the Eastern Tales, that variously blend the exotic and the erotic, explore different aspects of the many-faceted Byronic hero (and heroine), and employ an intriguing range of poetic and narrative strategies. Composing these texts, Byron both sustained his celebrity and blew off steam during a tempestuous time in his life. In the Eastern Tales, he sometimes expressed and sometimes escaped from his adventures as the literary lion of Whig society.

Plenary speakers will be Professor Jonathan Gross, De Paul University, USA, and Dr. Stephen Minta, University of York, UK.

Proposals for 20-minute papers may center on any aspect of Byron's poems, prose, and life during the time of the Eastern Tales. Please submit 250-word proposals by email to Professor Peter Graham (pegraham@vt.edu) and to Dr Maria Schoina (schoina@enl.auth.gr) by 15 February 2014.

The full conference fee including Registration, and Accommodation, with H/B (bed, breakfast, lunch) at Theoxenia Hotel by the Messolonghi lagoonside, will be 500 euros for a double accommodation and for a single 600 euros. Also included in this comprehensive fee is a wonderful sailing experience with picnic and swimming to the historic lagoon isle of Vassiladi [Agios Sostis], where Byron landed in January 5, 1824 and from whence his remains left on the ship "Florida" via Zakynthos to England in May 1824.

During the conference, there will be abundant opportunities to learn about Greek life through first-hand experience. There will be a welcoming reception with traditional dancing, along with visits to historic and archaeological sites and museums of Messolonghi and its area associated with Byron in particular and more generally with the historical and cultural heritage of Greece.

Detailed descriptions of the previous international student conferences can be found on the Messolonghi Byron Society's web page, <http://www.messolonghibyronsociety.gr>

The Messolonghi
Byron Center



The Combat of the Giaour and Hassan
Eugene Delacroix



Illustration for The Corsair (1814)



The Bride of Abydos
Eugene Delacroix

